

# Historic and classic colours

An exclusive collection



# Historic and classic colours

Hempel has been a world leading coatings supplier since 1915 for the decorative, protective, marine, container and yacht markets. From wind turbines and bridges to hospitals, ships, power stations and homes, our coatings protect man-made structures from the corrosive forces of nature. We have more than 5,000 employees in more than 80 countries around the world.

In 2011, Crown Paints became part of the Hempel Group. Located in the heart of Great Britain, in Lancashire, Crown Paints is one of the UK's largest and most successful paint manufacturers. With a second manufacturing site based at Hull and with origins dating back to 1777, Crown Paints has more than 200 years of history within the decorative paints industry.

## Historic colours

This colour collection was inspired by Crown Paints classic & historic colours infused with our experience and knowledge of architectural designs reflecting a particular era.

## Classic colours

We have researched these timeless neutrals to bring you our soft colour palette, *the classic collection*.

Exclusive to Hempel Topaz range, these historic and classic colours can be selected to replicate a specific historical style or to create a more unique and contemporary feel.

Visit our website [hempel.com](http://hempel.com) for more information.

# Historic colours

Throughout history, the development of colour for decoration has depended not only upon prevailing taste, but also on the pigments available. That's why certain colours and colour schemes seem to suit certain building types and even particular locations.

## Our historic colours

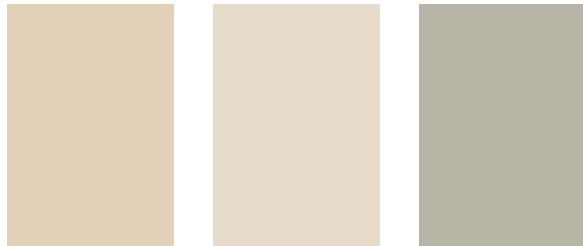
Our Historic Colours Collection draws from architectural styles and movements from the late 16th century to the mid 20th century. Each colour palette is distinct in style and colour and reflects the architecture and design trends of the period. This beautiful collection offers a broad choice of colours still relevant for use in today's buildings.

Historic colours

The palladian collection

...draws on the revival of interest in all aspects of Roman culture, particularly architecture.

The collection reflects the natural stone and earth colours found in the building materials in Roman times.



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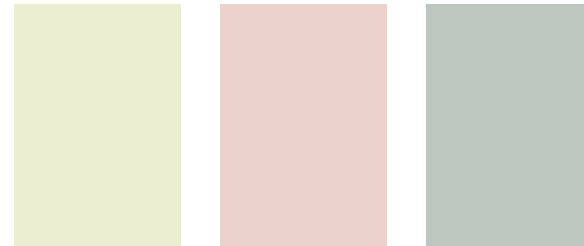
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Historic colours

The neo-classical collection

...draws on the style prevalent in the second half of the 18th century, inspired by the growing archaeological evidence of how the Romans decorated and furnished their buildings.

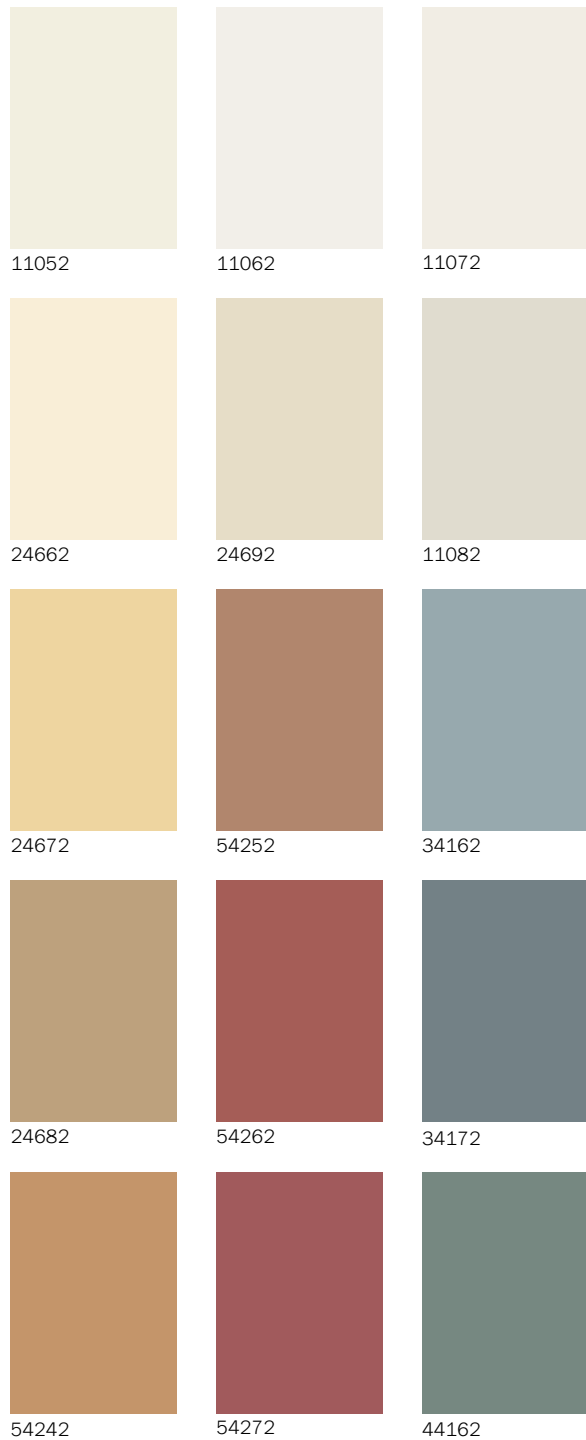
This collection embraces the clearer, lighter colours used at that time.



Historic colours

The regency collection

...draws on the eclectic period of 1800-1830, inspired by a succession of revivals of earlier English styles. The collection reflects the introduction of stronger but still relatively subdued colours used in contrast to conventional creams and putties.



Historic colours

The gothic revival collection

...draws on the leading style of the 1830s and 1840s, based on the study of Medieval buildings and decorative objects. The colours in this collection are noticeably rich and vibrant, drawn from Medieval decorative motifs which would have been used in fabrics and ceramics.



## Historic colours

### The victorian eclectic collection

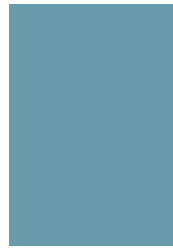
...draws on the eclecticism of late Victorian taste, due in part to the developing trade links which brought into Britain exotic goods from the four corners of the globe. These influences are reflected in this harmonious collection which is characterised by heavily saturated colours.



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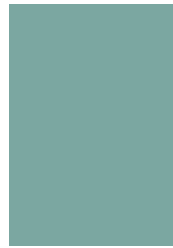
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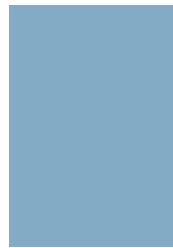
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## Historic colours

### The arts and crafts collection

...draws on the late 19th century movement, which sought to revive traditional building crafts and the use of local materials. Craftsmanship, simplicity and good design using warm colours driven by nature, were used as a reaction against low quality, mass produced design.



### The art deco collection

...draws on the popular elegant style of the 1920s and 1930s. Inspired by the Exposition Internationale des Arts Décoratifs et Industriels held in Paris in 1925, the collection conveys an image of elegant luxury.



### The 50s sketchbook collection

...draws on the creativity of post-war architecture and design when new housing and commercial buildings were urgently required. This challenge drove architects and designers to produce inspired design and decoration, adding a splash of colour to a Britain being rebuilt with mass produced materials.

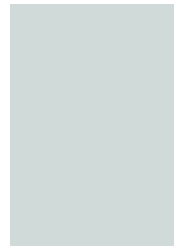


# The classic collection

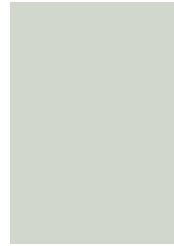
The classic collection is a selection of our customers' favourite colours that have been hand-picked from our extensive range of colour palettes. This beautiful and timeless collection contains classic neutral colours that will enhance any room and can be an ideal complement to a feature wall.



Classic colours



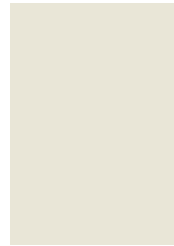
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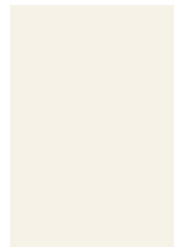
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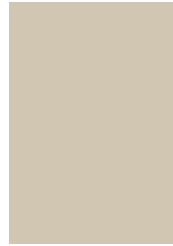
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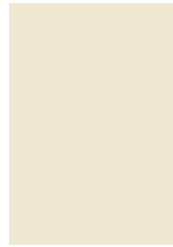
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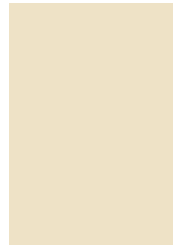
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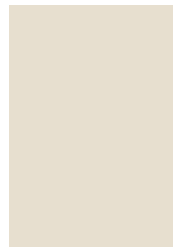
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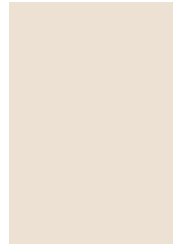
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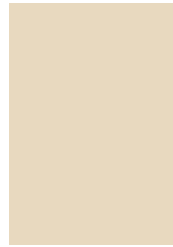
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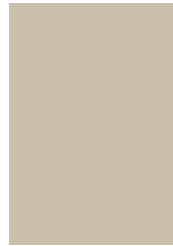
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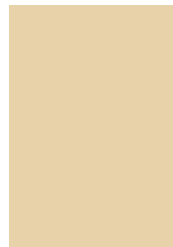
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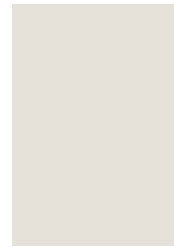
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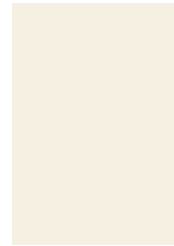
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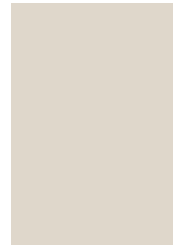
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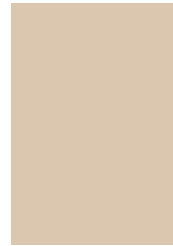
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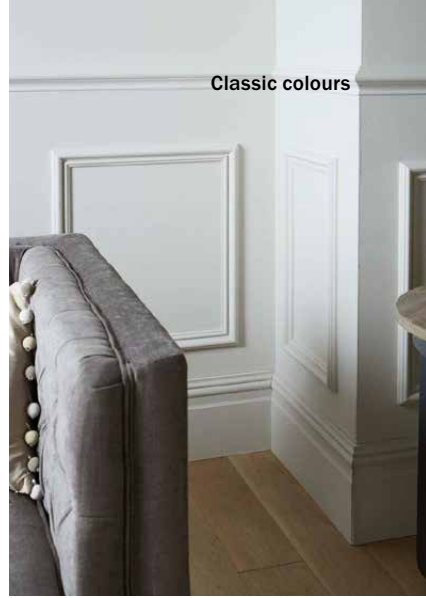


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Classic colours





Since 1915 Hempel has been a world-leading coatings specialist, providing protection and inspiration to the world around us. Today we have over 5,500 people in 80 countries delivering trusted solutions in the protective, decorative, marine, container, industrial and yacht markets. This includes many recognised brands like Crown Paints, Schaeppman and Jones-Blair.

Hempel is proudly owned by the Hempel Foundation, which supports cultural, humanitarian and scientific causes across the world.

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