Maestro Full Solution

Efficient
MAESTRO is the product range of choice for professional users looking for high-performing emulsions, enamels, textures, and specially formulated primers and fillers. Time and effort saving, the MAESTRO range will guarantee perfect results in every painting job.

Effective
The MAESTRO range includes products for professional use in painting jobs for walls, ceilings, woodwork and metals.

• MAESTRO emulsions offer excellent hiding power and whiteness, coupled with a short drying time
• MAESTRO enamels offer very smooth finishes and good gloss retention
• MAESTRO textures are made from carefully selected fine aggregates, and thus have excellent non-drip properties

Diverse
MAESTRO products offer a wide variety of sheen levels and colours, giving professional users a wider choice for their projects’ needs.

Easy to Apply
MAESTRO products are designed for easy application. Their fast drying, high hiding power, good flow and non-drip properties are ideal for interior and exterior use on all substrates.

Trusted
MAESTRO products conform to standard specifications and thus ensure optimal performance against all expected service exposures. With a proven track record of excellence, the MAESTRO range is the definite professional choice for all types of projects.

الثقة
مجموعة دهانات مايسترو تتميز ب🪐 كفاءة في العناية والوقت للحصول النهائي هذا من خلال استخدام مكونات مثالية.

التنوع
مجموعة دهانات مايسترو تتميز ب🪐 تنوع في الألوان وتصاميم الأساليب مختلفة من المصممين، من خلال استخدام مكونات مثبتة عالية الدقة في السطح، وتهوية الفن والمواد.

القوة
مختبرة مايسترو الاحترافية في اختبارات الأداء متعددة.

الكفاءة
مختبرة مايسترو الاستخدام الاستمرار من خلال تطبيقها في مجموعة من الأشكال، وتشمل استخدامها في السطح المفتوح، والمنزل، والمناطق الحرة، والمناطق المغلقة.

الفاعالية
مختبرة مايسترو استخدمت بالفعل في مجموعة من البرامج، وتشمل استخدامها في السطح المفتوح، والمنزل، والمناطق الحرة، والمناطق المغلقة.
Maestro Emulsions

Maestro Emulsions Features

• Waterborne binders
• High volume solids
• Excellent hiding power
• High gloss and colour retention
• Highly washable

Maestro Emulsions Benefits

• Low odour
• Quick drying
• High spreading rate
• Can be used on various types of substrates
• Easy to apply
• Conforming to standard specifications
• Wide range of colours
• Different application methods

Maestro Emulsions offer a range of benefits that allow paint experts to handle and deliver their paint projects successfully.

المجموعة المائية (إميشن)

خصائص مجموعة مايستر المائية

• مادة مائية
• حجم مول مائي عالي
• تستر على القطر
• قدرة على الحفاظ على الألوان واللمعان
• قابلية عالية للغسيل

فوائد مجموعة مايستر المائية

• تدفق بيئة التراث
• مستودع مائي
• ماء قدر علي
• سهولة التنظيف
• المتطلبات الإدارية
• مجموعة واسعة من الألوان
• يمكن تنفيذها بأساليب التنسيق المختلفة

ماليسترو مجموعة الدهانات المائية (إميشن)
Maestro Emulsions Range

Maestro Matt Emulsion
Waterborne, easily washable topcoat based on modified acrylic resins. Offers good opacity and colour retention. For interior and exterior use on walls, ceilings and partitions where an attractive modern matt finish is desired.

Maestro Decor Emulsion
Smooth waterborne decorative topcoat with a matt finish complying with the Saudi Arabian Standards Organization (SASO) standards for interior flat emulsions. Special for ceilings.

Maestro Pro Emulsion
Waterborne finish coat based on modified resins. Offers high opacity, excellent whiteness, and a highly smooth matt finish. Specially used for ceilings.

Maestro Silk Emulsion
Waterborne, easily washable topcoat based on acrylic copolymers. Offers a smooth semi-glossy finish.

Maestro SG Emulsion
A high quality, washable, classic gloss topcoat. Offers excellent opacity and a smooth glossy finish. Can be used for interior and exterior walls, ceilings and partitions where a glossy finish is desired.

Maestro Gloss Emulsion
A high quality, washable, classic gloss topcoat. Offers excellent opacity and a smooth glossy finish. Can be used for interior and exterior walls, ceilings and partitions where a glossy finish is desired.

Maestro Silk Emulsion
Waterborne, easily washable topcoat based on acrylic copolymers. Offers a smooth glossy finish. For interior and exterior use on walls, ceilings and partitions where a shiny finish is desired.

Maestro SG Emulsion
Waterborne, washable topcoat based on acrylic copolymers. Offers a smooth glossy finish. *Check for availability in your local market.

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Maestro Enamels

The professional choice: MAESTRO enamels enhanced with different sheens (mat, glossy or semi-gloss) serve wood and metals for interior and exterior use. They also serve interior walls of kitchens, bathrooms, or other high-traffic areas prone to grease and requiring easy cleaning.

Maestro Enamels Features

• High quality alkyd binders
• High volume solids
• High hiding power
• High gloss and colour retention
• Good flow properties
• Smooth finishes

Maestro Enamels Benefits

• High spreading rate
• Used on various types of substrates
• Easy to apply
• Conform to standard specifications
• Wide range of colours
• Different applications methods
Maestro Enamel Range

Maestro Matt Enamel
- Good quality alkyd topcoat with a smooth matt finish
- Complies with the Saudi Arabian Standards Organization (SASO) standards for matt enamel paints
- Ideally suited for door and window frames, furniture, and woodwork in general as well as for metal surfaces
- Also ideal for interior walls
* (Check for availability in your local market)

Maestro SG Enamel
- Good quality alkyd topcoat with a smooth semi-glossy finish
- Ideally suited for door and window frames, furniture, and woodwork in general as well as for metal surfaces
- Also ideal for interior use on walls

Maestro Gloss Enamel
- Good quality alkyd topcoat with a smooth glossy finish
- Complies with the Saudi Arabian Standards Organization (SASO) standards for gloss enamel paints
- Ideally suited for door and window frames, furniture, and woodwork in general as well as for metal surfaces
- Also ideal for interior use on walls
* (Check for availability in your local market)

Maestro Enamel Range

Maestro Group

Maestro Enamel (Glossy Finish)
- Good quality alkyd topcoat with a smooth glossy finish
- Complies with the Saudi Arabian Standards Organization (SASO) standards for gloss enamel paints
- Ideally suited for door and window frames, furniture, and woodwork in general as well as for metal surfaces
- Also ideal for interior use on walls
* (Check for availability in your local market)

Maestro Enamel (Semi-Gloss Finish)
- Good quality alkyd topcoat with a smooth semi-glossy finish
- Ideally suited for door and window frames, furniture, and woodwork in general as well as for metal surfaces
- Also ideal for interior use on walls

Maestro Enamel (Matte Finish)
- Good quality alkyd topcoat with a smooth matt finish
- Complies with the Saudi Arabian Standards Organization (SASO) standards for matt enamel paints
- Ideally suited for door and window frames, furniture, and woodwork in general as well as for metal surfaces
- Also ideal for interior walls
* (Check for availability in your local market)
MAESTRO Textures are the ultimate choice of professionals seeking successful painting jobs. It is offered in two different types of textural finishes with different characteristics to suit your needs.

Along with your choice of HEMPEL’s different topcoats, MAESTRO SPRAYTEX and MAESTRO SMOOTH TEXTURE can be used to give your buildings a unique modern look.

MaestroSpraytex
Specially prepared product for easy application as spatter textured paint. Acts as a perfect base coat for use with your choice of topcoat.

- Waterborne acrylic copolymer emulsion
- Formulated on modified acrylic copolymer
- High build
- Smooth non-granular texture
- For interior and exterior use
- Can be used on walls, ceilings, partitions, etc.
- Can be applied as a spatter coat
- Spray applied
- Used with your choice of HEMPEL’s topcoats to achieve desired colours and glosses

* (please check the availability in your local market)

Maestro Smooth Texture
Smooth textured coating specifically engineered to provide different desired finishes through different application methods.

- Waterborne
- High build
- Non-drip properties
- Different application tools provide different patterns
- For interior and exterior use
- Used with your choice of HEMPEL’s topcoats to achieve desired colours and glosses
- Can be used on walls, ceilings, partitions, etc.
- Spray and roller applied

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- Can be used on walls, ceilings, partitions, etc.
- Spray and roller applied

* (please check the availability in your local market)

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The MAESTRO range of products supplies the professional market with a variety of primers and fillers. MAESTRO primers are introduced to suit different types of paint systems, and to be used on various types of substrates (concrete, wood and metal). Completing the range is MAESTRO MASTIC FILLER, which is specially formulated to serve all paint substrates, even those with imperfections.

Maestro
Mastic Filler
Waterborne acrylic filler with high filling and excellent sanding properties for interior use on concrete, masonry, gypsum boards, plaster, asbestos, wood, etc.

- Can be used as a thick-coat application to level surface imperfections
- Excellent sanding properties
- Can be coated by alkyd enamels and emulsion paints
- Does not require over coating with primers/sealers before applying the topcoat
Maestro Primers and Fillers

Maestro WB Primer
Waterborne primer. Used to support all texture emulsions and enamels on concrete surfaces.
- Special quality, acrylic-based, pigmented waterborne primer/sealer
- High surface sealing properties
- Alkali resistant properties
- High binding properties

Maestro Pro Primer
Waterborne primer with good quality and supported by good surface sealing and paint film binding properties.
- Interior primer for walls, ceiling, partitions, etc.
- Works on many substrates like concrete, masonry, cement rendering, plaster, etc.
- Available in white colour

Maestro Alkyd Primer
Multi-purpose primer. Can be used as primer for alkyd systems of woodwork and as an undercoat for steelwork.
- Interior primer for walls, ceiling, partitions, etc.
- Primer for non-metallic surfaces
- Can be used on woodwork, timber, fibre board, sealed masonry surfaces in dry room and primed steelwork
- Matt finish

Maestro Alkyd Undercoat
Protective primer for metal surfaces with high volume solids and a high spreading rate.
- Based on alkyl resins
- Anti-corrosive properties supplied by red iron oxide or zinc phosphate constituents (depending on colour: red oxide or grey zinc phosphate)
- Protects steel from corrosion following mild exposures
- For interior and exterior use on steel surfaces

*Check for availability in your local market

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Maestro Emulsions

<table>
<thead>
<tr>
<th>Physical Constants</th>
<th>Maestro Matt Emulsion</th>
<th>Maestro Decor Emulsion</th>
<th>Maestro Silk Emulsion</th>
<th>Maestro Pro Emulsion</th>
<th>Maestro Glass Emulsion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colour/ Shade</td>
<td>White/1000 as per HEMPEL Color Card</td>
<td>White/1000 and pastel colours</td>
<td>White/1000 as per HEMPEL Color Card</td>
<td>White/1000 as per HEMPEL Color Card</td>
<td>White/1000 as per HEMPEL Color Card</td>
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<tr>
<td>Finish</td>
<td>Matt</td>
<td>Matt</td>
<td>Silk</td>
<td>Semi-Gloss</td>
<td>Gloss</td>
</tr>
<tr>
<td>Volume Solids</td>
<td>41 ± 2%</td>
<td>36 ± 2%</td>
<td>42 ± 2%</td>
<td>34 ± 2%</td>
<td>34 ± 2%</td>
</tr>
<tr>
<td>Theoretical spreading rate</td>
<td>13.7m²/liter - 30μ</td>
<td>12m²/liter - 30μ</td>
<td>11.3m³/liter - 30μ</td>
<td>11.33m³/liter - 30μ</td>
<td>10.3m³/liter - 30μ</td>
</tr>
<tr>
<td>Flash point</td>
<td>&gt;66°C</td>
<td>&gt;66°C</td>
<td>&gt;66°C</td>
<td>&gt;66°C</td>
<td>&gt;66°C</td>
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<tr>
<td>Specific gravity</td>
<td>1.6 kg/liter</td>
<td>1.6 kg/liter</td>
<td>1.6 kg/liter</td>
<td>1.6 kg/liter</td>
<td>1.6 kg/liter</td>
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<td>1 hour (20°C)</td>
<td>2 hours (20°C)</td>
<td>2 hours (20°C)</td>
<td>1 hour (20°C)</td>
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Maestro Enamels

<table>
<thead>
<tr>
<th>Physical Constants</th>
<th>Maestro Matt Enamel</th>
<th>Maestro SG Enamel</th>
<th>Maestro Gloss Enamel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colour/ Shade</td>
<td>White/1000 as per HEMPEL Color Card</td>
<td>White/1000 as per HEMPEL Color Card</td>
<td>White/1000 as per HEMPEL Color Card</td>
</tr>
<tr>
<td>Finish</td>
<td>Matt</td>
<td>Semi gloss</td>
<td>Gloss</td>
</tr>
<tr>
<td>Volume Solids</td>
<td>50 ± 2%</td>
<td>49 ± 2%</td>
<td>41 ± 2%</td>
</tr>
<tr>
<td>Theoretical spreading rate</td>
<td>16.6m³/liter - 30 μ</td>
<td>16.3m³/liter - 30 μ</td>
<td>13.6m³/liter - 30 μ</td>
</tr>
<tr>
<td>Flash point</td>
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<td>38°C</td>
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<tr>
<td>Specific gravity</td>
<td>1.45 kg/liter</td>
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<td>1.05 kg/liter</td>
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<tr>
<td>Dry to touch</td>
<td>6 hours (20°C)</td>
<td>6 hours (20°C)</td>
<td>6 hours (20°C)</td>
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Maestro Textures

<table>
<thead>
<tr>
<th>Physical Constants</th>
<th>Maestro Spraytex</th>
<th>Maestro Smooth Texture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colours/ Shade</td>
<td>Off-White/11630</td>
<td>Off-White/11630</td>
</tr>
<tr>
<td>Finish</td>
<td>Matt</td>
<td>Matt</td>
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<tr>
<td>Volume Solids</td>
<td>54 ± 2%</td>
<td>51 ± 2%</td>
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<tr>
<td>Theoretical spreading rate</td>
<td>0.9m³/kg at 500μ</td>
<td>0.65m³/kg at 500μ</td>
</tr>
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<td>Flash point</td>
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<td>&gt;66°C</td>
</tr>
<tr>
<td>Specific gravity</td>
<td>1.55 kg/liter</td>
<td>1.57 kg/liter</td>
</tr>
<tr>
<td>Dry to touch</td>
<td>2 hours (20°C)</td>
<td>2 hour (20°C)</td>
</tr>
</tbody>
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Maestro Primers & Fillers

<table>
<thead>
<tr>
<th>Physical Constants</th>
<th>Maestro Mastic Filler</th>
<th>Maestro Pro Primer</th>
<th>Maestro Ahyd Primer</th>
<th>Maestro Ahyd Undercoat</th>
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<tbody>
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<td>Colours/ Shade</td>
<td>Off-white/11630</td>
<td>White/10000</td>
<td>White/10000</td>
<td>White/10000</td>
</tr>
<tr>
<td>Finish</td>
<td>Matt</td>
<td>Matt</td>
<td>Matt</td>
<td>Matt</td>
</tr>
<tr>
<td>Volume Solids</td>
<td>48 ± 2%</td>
<td>25 ± 2%</td>
<td>15 ± 2%</td>
<td>50 ± 2%</td>
</tr>
<tr>
<td>Theoretical spreading rate</td>
<td>2.4m³/liter - 200μ</td>
<td>8.3m³/liter - 30μ</td>
<td>5m³/liter - 30μ</td>
<td>14.3m³/liter - 35μ</td>
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<tr>
<td>Flash point</td>
<td>&gt;66°C</td>
<td>&gt;66°C</td>
<td>&gt;66°C</td>
<td>38°C</td>
</tr>
<tr>
<td>Specific gravity</td>
<td>1.7kg/liter</td>
<td>1.2kg/liter</td>
<td>1.1kg/liter</td>
<td>1.3 kg/liter</td>
</tr>
<tr>
<td>Dry to touch</td>
<td>4 hours (20°C)</td>
<td>1 hour (20°C)</td>
<td>1 hour (20°C)</td>
<td>3-4 hours (20°C)</td>
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